

DIVISION OF STUDENT AFFAIRS AND CAMPUS DIVERSITY

SDSU Office of AANAPISI Affairs & APIDA Center



Read all about it!!!

Check your email! Newsletter #127 is out!

If you didn't get it, don't miss out! Everyone is reading it!

Join the APIDA Center contact list: <https://bit.ly/SDSUAPIDA>

Hours:

Mon-Thurs 10:00-8:00pm

Fridays 10:00-4:30pm

**Location: 2nd floor of Student Union
Rooms #210A-K (directly above Starbucks)**



Center Website: <https://sacd.sdsu.edu/apida>

Center Email: apida@sdsu.edu

Executive Director: Dr. Loh-Hagan at vloh-hagan@sdsu.edu

Associate Director: Matthew H Garcia at mhgarcia@sdsu.edu

Assistant Coordinator: Gi Vargas at ggonzales3@sdsu.edu

connect with us!



@sdsuapidacenter



**SDSU APIDA
Resource Center**

SA+CD

SDSU Office of AANAPISI Affairs & APIDA Center Executive Director's Message

February 28, 2025

All students, regardless of race, sex, color, ethnicity or national origin, who are interested in APIDA Center programming and services are welcome.

From Dr. Loh-Hagan: Apply to work with us!



DIVISION OF STUDENT AFFAIRS AND CAMPUS DIVERSITY
SDSU Office of AANAPISI Affairs &
SDSU Asian Pacific Islander Desi American Center
Come work with us!

NOW HIRING! Assistant Coordinator
APPLY NOW!
for the Office of AANAPISI Affairs
For priority consideration, apply by March 10th; Open until filled!



Apply here:
Long Link: <https://careers.sdsu.edu/en-us/job/545733/assistant-coordinator-aanapisi-affairs-student-services-professional-ia>
Short Link: <https://bit.ly/AANAPISIASstCo>



We are hiring for an Assistant Coordinator for the Office of AANAPISI Affairs!!!! This position will also support the APIDA Center. **Apply today** as we will start reviewing applications on March 10th. We are looking for someone terrific to join our dream team! If you are ready to do amazing things, then apply! We want you!!! (Tips: Read the job description. Research us. Attend our programming!)

From Dr. Loh-Hagan: Come to New Orleans with us!




DIVISION OF STUDENT AFFAIRS AND CAMPUS DIVERSITY
SDSU Asian Pacific Islander Desi American Center

A Trip to New Orleans, Louisiana:
NASPA Conference 2025 + New Orleans Historic Sites

Travel with the APIDA Center! Transportation, lodging, and admissions will be provided. We will be attending the National Association of Student Personnel Administrators (NASPA) Conference and visiting historic sites in New Orleans!

When:
March 15-19, 2025

Spots are limited!
RSVP by 5pm on Feb 28th for priority consideration:



The APIDA Center is taking students to **New Orleans** to attend the NASPA conference. We are accepting the inaugural award for outstanding campus program. (YAY! More later!) The priority deadline is February 28th but for those reading the newsletter, we will extend deadline to noon on March 2nd. (Reading has benefits!) **Apply ASAP!** (Tips: Attend our programs and write an awesome narrative!)

From Dr. Loh-Hagan: Big news from Asian American Studies!



On February 4, 2025, the SDSU Faculty Senate approved the establishment of the department of Asian American Studies (AAS). This vote passed by unanimous consent. Many, many thanks to Dr. **Alvin Henry**, Dr. **Stephen Suh**, and others for making this happen. In fact, this has been in the works for several years; for example, on May 4, 2021, Dr. **Sandra Wawrtyko**, Dr. **Nola Butler Byrd**, and I had written and submitted a senate resolution in support of Asian American Studies.

The APIDA Center and the Office of AANAPISI Affairs are thrilled to collaborate with AAS and the Charles Wei-hsun Fu Center for Asian and Pacific Studies (CAPS) to ensure that Asian/APIDA experiences are included in curricular offerings. For example, on Friday, February 21, we were excited to collaborate with AAS to host a faculty retreat, led by Dr. Henry. Lots of exciting things are forthcoming. Please consider enrolling in AAS and CAPS courses. It is so important to learn about inclusive histories and narratives.

Know APIDA History!



APIDA Center learns about Ruth Asawa and Wendy Maruyama!

Japanese Americans became the scapegoat after Japan's attack on Pearl Harbor on December 7, 1941. As a result, Executive Order 9066 was signed, authorizing the government to incarcerate Americans of Japanese ancestry living on the west coast in the name of national security. More than 120,000 Japanese Americans were forcefully removed from their homes and sent to incarceration camps in remote desert areas. None of the incarcerated Japanese Americans were found to be disloyal or to be espionage agents.

While incarcerated, many Japanese Americans relied on art as a form of survival and healing. Several formerly incarcerated Japanese American artists preserved history via their art. One such artist was Ruth Asawa (1926-2013). During World War II (1939-1945), Asawa and her family were separated and sent to different incarceration camps. Asawa was incarcerated in the Rohwer War Relocation Center in Arkansas, where she learned to draw from other illustrators who were in the camp. In 1946, Asawa studied art at Black Mountain College, where she learned to use commonplace materials to create sculptures through a variety of techniques. Asawa developed her distinct style of creating sculptures with industrial wire, and her art became internationally recognized. Asawa advocated for arts education and founded the Alvarado School Arts Workshop program which enlisted professional artists to teach art to public school students. In 2002, Asawa completed her final public

commission, the Garden of Remembrance at San Francisco State University, in which she created a landscape art piece that incorporated boulders from each of the ten camps where Japanese Americans were incarcerated.

Maruyama's work is on display at SDSU! The exhibit entitled, "[Reflecting on Ruth Asawa and the Garden of Remembrance](#)," hosted by the SDSU School of Art and Design, examines the legacy of Japanese American incarceration through the lens of Asawa's Garden of Remembrance. The exhibit is open for viewing from 12-4pm on Tuesdays through Thursdays by appointment. It will be on display until April 12th at the University Art Gallery. (Kudos to Dr. **Chantel Paul** for all her hard work!)

Another artist we want to highlight is **Wendy Maruyama** (born 1952), a third-generation Japanese American artist. Maruyama is an emerita faculty member of SDSU's School of Art and Design Furniture Design and Woodworking Program; she chaired the Furniture Design department for 25 years. Since 1994, Maruyama has been creating works inspired by the memory of her childhood growing up as a Japanese American, her interpretation of her ethnic heritage, and her observations of the Japanese culture. Maruyama is best known for her work entitled, "The Tag Project," where she represents each camp with via hanging structures consisting of replicas of the identification tags worn by those who were incarcerated.

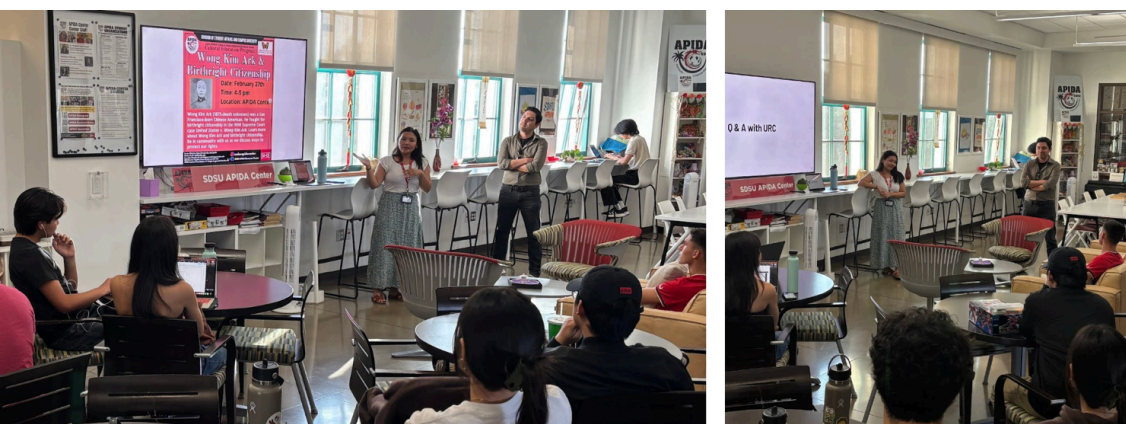
The APIDA Center will be hosting a cultural crafting workshop about Ruth Asawa and taking a field trip to the University Art Gallery. Standby for more information. Like all of our events, this is not to be missed!

APIDA Center Highlights: News to Know!



APIDA Center makes daruma dolls (kinda)!

On Monday, Feb 24th, the APIDA Center hosted a [cultural crafting night](#) focused on Japanese daruma dolls, which are designed to help people set and accomplish goals. They serve as lucky talismans. We decided to make the dolls out of clay but learned that air-dry clay requires at least a day to dry so we weren't able to paint them. We still had fun!



APIDA Center hosts workshop about Wong Kim Ark!

On February 27th, **Gi Vargas**, APIDA Center Assistant Coordinator, hosted a cultural education program about Wong Kim Ark, a Chinese American who secured birthright citizenship. Then, **Angel Rocha**, Associate Director of the Undocumented Resource Center, answered questions about the importance of knowing and protecting our rights.



APIDA Center hosts DOR!

[February 19th](#) is Day of Remembrance (DOR) for Japanese American Incarceration. The APIDA Center had hosted a [cultural education program](#) on February 19th to learn more about [DOR](#). In addition, we were thrilled to collaborate with the University Art Gallery (Dr. Chantel Paul) and the San Diego Japanese American Historical Society (Kay Ochi) to host another [DOR event on February 25th](#). It was an amazing event. We watched "A Flicker in Eternity" and then made collages with artist Devon Tsuno. (Tsuno even made an original piece for the APIDA Center; it is hanging on our wall!)

APIDA Flex Alerts!

Krissa Jackson is a third year public health major and an APIDA Center student assistant. She has been accepted into HHS 350 (Applied International Health and Human Services), a course-embedded study abroad program. As such, she will be traveling to Japan this summer. She said, "I am eager to explore how social determinants of health vary across different cultures and how cultural values influence lifestyle choices. Immersing myself in Japan's culture and history through its cuisine, art, architecture, and customs will be an experience I'll never forget."

Drea Aduna has accepted a new position as the Lead Advising Specialist in New Student and Parent Programs (NSPP). In this role, she supports and co-leads CCA/GARS advising initiatives and leads the summer new student orientation registration labs.

Matthew H Garcia is a graduate of the [Filipino/x Leadership Academy](#), a 12 month leadership program facilitated by the Council of Philippine American Organizations (COPAO). He said, "Besides connecting with and learning from notable Filipino/x and Fil-Ams in San Diego, this academy connected with me numerous community volunteer opportunities."



We want to celebrate the SDSU APIDA community!

Have a flex to share?

Email us at apida@sdsu.edu.

APIDA Recommendation: Jalen Olsen



Jalen Olsen is a fourth-year Kinesiology major with an emphasis in Pre-Physical Therapy. He recommends Banana Dang, a craft coffee shop located in Oceanside, California. Co-founded by Vietnamese American Thanh Thanh "T2" Dang and her husband Mario Jimenez, Banana Dang first opened on the shores of Rincon, Puerto Rico in 2007. The couple relocated to Oceanside in 2015. Banana Dang is known for their fun banana-inspired coffee and smoothies as well as their advocacy for environmental sustainability. Jalen said, "I just recently visited Banana Dang and enjoyed all the drinks I tried. I got a Banana Latte and a Banana and Date smoothie. My girlfriend also got the Banana Mocha and said it's her new favorite coffee drink. The inside of the cafe is filled with plenty of cool and silly art and the overall vibe is very laid back and inviting. Although located in Oceanside, it was definitely worth the drive. You should go and support this Asian-owned business!"

Share all things APIDA (i.e., books, movies, food, restaurants, etc.).

Send a picture of you with the product and your glowing review.

Email us at apida@sdsu.edu.

Upcoming APIDA Center Events

Talk it Out!

Location: APIDA Center

Date: Monday, March 3, 2025 from 4:30-6:30pm

In collaboration with Counseling & Psychological Services, the APIDA Center is hosting "Talk It Out," a program where students can speak with a therapist for about 20 minutes about anything and everything. No appointments are needed. Just come and talk it out with Dr. Tri Nguyễn on Mondays from 4:30-6:30pm.

Weave with APIDA!*

Location: APIDA Center

Date: Monday, March 3, 2025 from 6-8pm

Kick off Women's History Month and Mes CHamoru with us! Learn about the importance of weaving in indigenous cultures around the world, with a special focus on women and weaving. Then practice weaving with us. We'll make a variety of projects with different looms.

Pre-Book Discussion: Chanel Miller*

Location: APIDA Center

Date: Wednesday, March 5, 2025 from 4-5pm

Come get a free copy of Chanel Miller's *Know My Name* to prepare for the March 12th Watch Party. Engage with us as we discuss the book and/or silently read together.

Watch Party: Chanel Miller*

Location: APIDA Center

Date: Wednesday, March 12, 2025 from 4-5pm

Virtually meet Chanel Miller and get a free copy of her book, *Know My Name*. Engage in discussion and ask her questions.

Craft for a Cause

Location: APIDA Center

Dates: All Semester Long!

Crochet, knit, and loom hats, scarves, blankets, etc. with us. We will donate our hand/heart-made goods to local communities in need! Come to the APIDA Center and craft away. Instructions and supplies will be provided.

*NOTE: In order to participate in the workshop (i.e., crafts, food, etc.) and/or earn **APIDA SWAG**, course extra credit, etc., you must attend events on time and in their entirety and be engaged for the entire event. For events marked with an asterisk (*), we will not permit attendees after the indicated start time. We don't want you to miss out on anything and we want to be courteous to the presenters.*

Student-Led Workshops & Student-Created Social Media Campaigns

APIDA Center is hosting Student-Led Workshops and Student-Created Social Media Campaigns. This is a great opportunity to share your passion with others. It's also an opportunity to learn how to plan an event or prepare a campaign with our support. We are interested in any and all APIDA-related topics! If you are interested, email Dr. Loh-Hagan at vloh-hagan@sdsu.edu.

Opportunities & Events

APIDA Student Organizations:

- [SDSU Sikh Student Association \(SSA\)](#) is hosting a [Club Hike](#) on Sat, March 1st from 10-1pm at Torrey Pines State Natural Reserve.
- [AB Samahan](#) is co-hosting [FCC Preview Night](#) on Sun, March 2nd from 6-9pm at the USD Shiley Theater. [RSVP](#) today!
- [SDSU AAPI Pre-Law Society](#) is hosting a [Yogurtland Fundraiser](#) on Mon, March 3rd from 11-10pm at Yogurtland SDSU.
- [SDSU Korean American Student Association \(KASA\)](#) and Aztec Gaming SDSU are accepting [registrations](#) for their [Valorant Tournament](#) until Fri, March 7th.

Community Center Partners:

- The [WRC's Women's History Month](#) programs begin on Mon, March 3rd with a [Queer Femme Healing Circle](#) in collaboration with the Pride Center from 3:30-4:30pm. Check out their [upcoming programs!](#)
- The [Pride Center](#) is accepting project submissions for their annual [Research Symposium](#) until 9am on Mon, March 3rd. [Apply](#) today!
- The [CIR](#) is hosting [Ramadan Community Iftar](#) on Mon, March 3rd from 5:30-8:00pm in Templo Mayor.
- The [URC](#) is hosting [Peer-2-Peer UndocuAlly Training](#) on Thurs, March 6th from 1-3pm. [Register](#) today!
- The [Cross-Cultural Center](#) at the SDSU-IV is hosting a [screening of "Hidden Figures"](#) on Thurs, March 6th from 4-6pm.
- The [NRC](#) along with the [Elymashy Yuuchaap \(EY\) Indigenous Scholars & Leaders Program](#) and the [Collaborative of Native Nations for Climate Transformation & Stewardship](#) are hosting [Native & indigenous Research & Arts Symposium](#) on Thurs, March 6th from 10-6pm and Fri, March 7th from 10-4pm in Scripps Cottage.
- The [BRC](#) and the Women of Color Empowerment Group are hosting [Women Empowering Each Other Brunch](#) on Fri, March 7th from 11:30am-1:00pm at the Parma Payne Goodall Alumni Center.

Campus Partners:

- Career Services is hosting [Resumania](#) on Tues, March 4th from 1-3pm in SSE 1200. [Register](#) today!
- The [Office of Graduate Life and Diversity](#) is hosting an [Excel 101 Workshop](#) on Wed, March 5th from 4-5pm on Zoom. [RSVP](#) today!
- EOPOS is hiring a Compact Mentor. [Apply](#) by Fri, March 7th.
- The Charles Wei-hsun Fu Center for Asian and Pacific Studies is hosting a [film screening of "How to Make Millions Before Grandma Dies"](#) on Thurs, March 6th at 4pm in SH 205.
- The SDSU Department of English and Comparative Literature is hosting a Q&A with Kathryn Ma, the award-winning author of *The Chinese Groove*, on Wed, March 5th from 7-9pm on Zoom. [Register](#) today!
- Struggling with basic needs? Need resources? Connect with the [Economic Crisis Resource Team](#).

Community Partners:

- Bridge the Gap San Diego is hosting [Lumpia Lab](#) on Sat, March 1st from 11-2pm at Kujo Eats. [Buy your tickets](#) today!
- The San Diego Imperial Valley Small Business Development Center (SBDC) Network and SBSC (formerly South Bay Community Services) are hosting their next session of the Starting Your Food Business workshop series on Tues, March 4th from 4-6pm at SBSC in Chula Vista. [Register](#) today!
- The Educational Leadership program at CSU Fresno is conducting a research study to explore how Southeast Asian American women leaders navigate leadership in higher education. The first seven participants will receive a \$50 Visa gift card. [Sign up](#) today!
- The Asian American Education Project offers free APIDA resources on their [website](#) and [Instagram](#). Their next workshop is "We Hold These Truths: Exploring Documents about Women Suffrage and the Nineteenth Amendment" on Thurs, March 11th from 4-5pm. [Register](#) today!

Do you have an opportunity to share?
Email us at apida@sdsu.edu.

Paid Internships & Scholarships

Paid Internships:

- **NEW!** Qualcomm is looking for a Finance & Accounting Summer intern. [Apply](#) today!
- The Center on Policy Initiatives is looking for participants for their Students for Economic Justice Summer Internship Program. [Apply](#) by March 9th.
- Asian Health Services is looking for interns for their Real-world Exposure & Advocacy in Community Health (REACH) program. [Apply](#) by March 9th.
- La Jolla Playhouse is looking for Summer interns. [Apply](#) by March 14th.
- Viet Voices is accepting applications for San Diego's first AAPI Emerging Artist Fellowship. [Apply](#) by March 16th.
- **NEW!** EdTrust-West is accepting applications for their Parenting Students Success Summer Fellowship Program. [Apply](#) by March 16th.
- Leadership Education for Asian Pacifics (LEAP) is looking for participants for their LEAP Emerge Fellowship Program. [Apply](#) by April 11th.
- CVS Pharmacy in El Cajon is looking for a Graduate Pharmacist Intern. [Apply](#) by May 1st.

Scholarships:

- The San Diego Foundation is offering multiple scholarships to current undergraduate and graduate students. [Apply](#) by March 5th.
- **NEW!** The AICPA Foundation is offering up to \$10,000 to minority accounting students. [Apply](#) by Mar. 15th.
- The Lao Community Cultural Center of San Diego is offering \$500 to undergraduate students of Lao American heritage. [Apply](#) by March 15th.
- The Bettersworth Law Firm is offering \$1,000 to students pursuing a career in legal, law enforcement, pre-law, or government. [Apply](#) by March 26th.
- Earl Pascua Filipino-American Scholarship is offering \$500 to an undergraduate or graduate student pursuing a STEM or History degree. [Apply](#) by March 31st.
- The Aga Khan Foundation is offering scholarships to graduate students. [Apply](#) by March 31st.
- The Women in Technology Scholarship Program is offering up to \$2,500 to students who identify as female pursuing a degree in computer science, information management system, and other IT-related fields. [Apply](#) by March 31st.
- The Society for the Psychology of Sexual Orientation and Gender Diversity is offering the Bisexual Foundation Scholarship Award of up to \$1,000 to graduate students interested in advancing the research on the psychology of bisexuality. [Apply](#) by March 31st.
- The Japanese American Citizens League is now accepting applications for their 2025 JACL National Scholarship Program. They are offering a variety of scholarship awards. [Apply](#) by March and April.
- **NEW!** The BHW Group is accepting applications for the Women in STEM scholarship. [Apply](#) by April 15th.
- Ho'omau Foundation is offering scholarships to college students of Native Hawaiian and Pacific Islander descent. [Apply](#) by April 16th.
- Against The Grain Productions is offering \$1,500 to current college students of Asian and/or Pacific Islander ethnicity. [Apply](#) by May 31st.

Do you have a resource to share?
Email us at apida@sdsu.edu.