

# DIVISION OF STUDENT AFFAIRS AND CAMPUS DIVERSITY

SDSU Asian Pacific Islander Desi American (APIDA) Center



Read all about it!!!

Check your email! Newsletter #43 is out!

If you didn't get it, don't miss out;

Join the APIDA Center contact list: <https://bit.ly/SDSUAPIDA>



## Location:

2nd floor of Aztec Student Union

Rooms #210A-K (Directly above Starbucks)

## Hours:

Mon-Thurs 10am-8pm

Friday 10am-4:30pm

Connect with us!



@sdsuapidacenter



SDSU APIDA

Resource Center

SA+CD

Center Website: <https://sacd.sdsu.edu/apida>

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# Director's Message from Dr. Loh-Hagan

OCTOBER 14, 2022



## Support our UndocCommunity!

Did you know that 1 out of 8 Asian immigrants is undocumented? California has the largest number of undocumented Asian Americans. The top three countries of origin are India, China, and the Philippines.

The APIDA Center believes that the goals of education are to advance knowledge and improve society. We are committed to providing learning opportunities for all of our students. The Deferred Action for Childhood Arrivals (DACA) program began in 2012 and has positively impacted over 700,000 undocumented immigrants. On October 5th, a federal appeals court upheld a district ruling finding the DACA program unlawful; DACA is expected to go to the Supreme Court for a final decision.

Support our [Undocumented Resource Center](#). Participate in the Undocu-Ally training and learn about various resources to [support](#) our UndocCommunity.

# A Moment in APIDA History:

Know our histories to know ourselves!



## APIDA Center celebrates San Diego film festivals!

San Diego is the home to not one but two major APIDA film festivals: [San Diego Asian Film Festival](#) (SDAFF) and [San Diego Filipino Film Festival](#) (SDFF). Film festivals are important platforms for many independent filmmakers as they provide an opportunity to show and promote their work. They are essential vehicles for amplifying diverse stories.

In 2000, Lee Ann Kim, a former San Diego TV journalist, launched the first San Diego Asian Film Festival. Originally, it was first organized as a fundraiser by the Asian American Journalists Association. Due to its success, Kim, along with other community leaders, formed the [Pacific Arts Movement](#) and established the San Diego Asian Film Festival as its own entity. What started as a small showing of Asian/APIDA films has transformed into a 10-day showcase with over 15,000 attendees per year. Today, the San Diego Asian Film Festival has grown to be nationally recognized as one of the largest Asian film festivals on the west coast. The 23rd San Diego Asian Film Festival is on November 3-12, 2022. (Fun Fact: SDSU Associate Professor, Dr. **Brian Hu**, is the Artistic Director for Pacific Arts Movement.)

In 2018, Benito Bautista and Emma Francisco founded [San Diego Filipino Cinema](#) (SDFC) with the goal of amplifying the global experiences faced by Filipinos living in the U.S, Philippines, and as migrants abroad. In 2021, SDFC launched the first San Diego Filipino Film Festival with over 40 in-person and 30 online films. This year, the San Diego Filipino Film Festival takes place October 13-18, 2022 at the AMC Otay Ranch Town Center. (Fun Fact: In 2020, the APIDA Center hosted Benito Bautista as one of our Filipinx American History Month speakers.)

Not only are these film festivals putting San Diego on the map, but they are important spaces for APIDA cultural storytelling.

# APIDA Center Highlights: News to Know!



## APIDA Center hosts second week of FAHM!

For [FAHM](#), each Sunday, the APIDA Center will share a social media campaign. This week, we shared historical examples of [Black and Fil-Am Solidarity](#).

On Monday, October 10, we learned about Fil-Am feminist-artist, [Pacita Abad](#) who was an "ambassador of color" and had created over 4500 works. She said, "I have a social responsibility for my painting, to try to make our world a little better." After learning about Abad, we made art inspired by her. The students did an amazing job!

On Wednesday, October 12, we watched the last three episodes of "[Out of the Boondocks](#)," a docuseries about Fil-Am creativity in San Diego. Afterwards, we discussed what it means to be Fil-Am and the importance of representation.

## NAIMAS! THE RISE OF THE FILIPINO FOOD MOVEMENT IN HAWAI'I

[Intro Music](#)

[Ulam Video](#)



**Shannon Cristobal**

Director of Hawai'i History Day & K-12 Humanities Programs at Hawai'i Council for the Humanities & Ph.D. Candidate at UH Manoa, College of Education - Educational Foundations



### **APIDA Center hosted Shannon Cristobal!**

On October 12, the APIDA Center hosted [Shannon Cristobal](#) who was this year's Dr. Rey Monzon Data Lecture. Every FAHM, the APIDA Center is committed to recognizing esteemed colleague, Dr. [Rey Monzon](#) (1957-2021). Cristobal gave an informative lecture about Filipinx foodways, culinary colonialism, culinary assimilation, survival gardens as historical resistance, etc. She encourages us to examine this question: What is the history behind recipes and food? So far, this was our best attended event this year - We had over 85 people attend this online lecture.



## **APIDA Center and Black Resource Center hosted Black-Filipinx American student experience panel!**

On October 13, the APIDA Center and the Black Resource Center collaborated to host a [panel](#) of Black-Filipinx American students: **Caili Anderson**, **Ellyse Brimmo**, and **Rodney Speight**. We talked about the challenges of being bi-racial and the process of leaning into one culture and learning about another. We also discussed the challenges of being minoritized in multiple communities and the how the Model Minority Theory serves as a racial wedge between the APIDA and Black communities. In addition, we shared stories of cultural pride and celebrated diversity.



### APIDA Center hosted Dr. Chitra Divakaruni!

On October 13, the APIDA Center hosted award-winning author, activist, and professor: Dr. [Chitra Divakaruni](#). Dr. Divakaruni is the author of over 20 books, mostly about South Asian/South Asian American women. She had a busy day at SDSU. First, she visited a women's studies class. Then, she mingled with students at the APIDA Center. And then finally, she gave a talk entitled "Unsilenced: Women's Voices in Indian and Diasporic Literature." We were so lucky to be able to be in conversation with her. She talked about community secrets, authenticity, representation, women and immigrant narratives, and more.

Many thanks to the following sponsors: Student Affairs & Campus Diversity Community and Belonging subdivision, Center for Asian and Pacific Studies, Charles Wei-hsun Foundation, Department of English and Comparative Literature, Department of Women's Studies, Women's Resource Center, Arlene Elane, Dr. Huma Ghosh, Dr. Dipak Gupta, and APIDA Center.

## All Things APIDA: Recommendations



The APIDA Center recommends reading one of Dr. [Chitra Divakaruni](#)'s books. Dr. Divakaruni is currently on tour to promote her latest book, *The Last Queen* which is about Jindan Kaur, the last reigning queen of the India's Sikh empire.

Dr. Loh-Hagan's favorite Divakaruni book is *One Amazing Thing*, which is about a group of diverse people who get stuck together due to a devastating earthquake. To combat the trauma, each person is asked to share "one amazing thing." This book is about the power of stories.

**Share all things APIDA (i.e., books, movies, food, restaurants, etc.).  
Send a picture of you with the product and your glowing review.  
Email us at [apida@sdsu.edu](mailto:apida@sdsu.edu).**

# News from APIDA ERG



## **APIDA ERG wants you!**

Some members of the APIDA ERG had the opportunity to eat dinner with Dr. Chitra Divarkaruni. We shared stories about our cultures and heritages. We learned a lot about the Indian/Indian American experience.

The [SDSU APIDA Employee Resource Group](#) (ERG) is a network for APIDA faculty and staff members. We are open to all SDSU employees who identify as APIDA and/or who support the APIDA community at SDSU. If you would like to join the APIDA ERG, please contact Dr. Loh-Hagan at [vloh-hagan@sdsu.edu](mailto:vloh-hagan@sdsu.edu).

# APIDA Flex Alerts!

- **Jenny Tran**, first year Finance major, designed this year's [APSA Night Market poster](#).
- The [San Diego Writers Festival \(SDWF\)](#) honored Dr. **Loh-Hagan** with the 2022 KidLit Writer of the Year award. On October 8, 2022, she led a panel speaking out against book banning.
- [APSA Music and SANIX Music](#) created an amazing music video cover of Mariya Takeuchi's "Plastic Love." Many of our talented students were involved in its creation: **Ian Ordonio** (director, writer, rhythm guitar ), **Sara Rose Fausto** (actress, writer, storyboard artist, lead vocalist, lead guitar), **Barry Lomibao Jr.** (actor, master, bass), **Daniel Deomano** (supporting cast, drums), **Chrisharold Inoviso** (supporting cast, backup vocalist), **Giselle Sarmiento** (backup vocalist), **Jane Thursday Bounkousonh** (producer), and **Justin Pacheco** (editor, mixer, musical director, piano).



**We want to celebrate the SDSU APIDA community!**

**Have a flex to share?**

**Email us at [apida@sdsu.edu](mailto:apida@sdsu.edu).**

## Upcoming APIDA Center Events

### **Craft Night: Pabitin**

**Location: APIDA Center**

**Date: Monday, October 17 from 6-8pm**

Pabitin translates to "rack of goodies" and is a game played on birthdays. It is essentially a Filipino piñata. The objective of the game is for kids to grab as many treats and toys as possible while it is being lowered and lifted. The colorful banderitas (flags/paper strips) provide both decoration and obstacles. Learn more about pabatin and make your own rack of goodies!

### **Speaker: Dr. Oliver Wang - "Mix Masters: Fil-Am DJ Scene"**

**Location: Zoom**

**Date: Tuesday, October 18 from 1-2pm**

Dr. Oliver Wang is a professor of sociology at CSU-Long Beach and the author of *Legions of Boom: Filipino American Mobile DJ Crews of the San Francisco Bay Area* (Duke Univ. Press, 2015). He will be sharing his research on the Bay Area's Fil-Am mobile DJ scene, which began in the late 1970s and lasted through the early 1990s.

### **Chat with Rio Villa and Jay Jay Maniquis**

**Location: Zoom**

**Date: Wednesday, October 19 from 6-7pm**

Engage in a chat with Rio Villa and Jay Jay Maniquis who are the co-creators and co-hosts of "Out of the Boondocks," a 6-part KPCS docuseries about San Diego Filipino creativity.

### **One SDSU x APIDA Center Makers' Market**

**Location: Student Union Courtyard**

**Date: Thursday, October 20, 2022 from 1-6pm**

Back by popular demand! Calling all Makers, D.I.Y.ers, entrepreneurs, and singer-songwriters! Sign up to sell your homemade products and/or sign up to perform your original songs on stage. We are paying vendor fees for students. Sign up here: <https://tinyurl.com/SDSUMakersOct2022>.

### **APIDA-Pop Expo**

**Location: Tula Community Center**

**Date: Friday, October 21, 2022 from 10pm-1am**

POP on over to the APIDA-POP Expo!! [Aztec Nights](#) and the APIDA Center are hosting a fun-filled night of APIDA popular culture to include K-Pop, J-Pop, P-Pop, and Bollywood dancing. Celebrate all things APIDA-pop! There will be Asian snacks, spam musubi, anime drawing demos, Bollywood dance workshop, K-pop random dance play hosted by [KASA](#), cosplay contests, and more. Join Aztec Nights, the APIDA Center, and APIDA student orgs for a poppin' night!

### **Craft Night: Okir**

**Location: APIDA Center**

**Date: Monday, October 24 from 6-8pm**

Okir is the term for rectilinear and curvilinear plant-based designs and folk motifs that can be usually found among people of the Southern Philippines. Learn more about Okir and then practice drawing your own Okir designs.

### **Speaker: Dr. Arnel Calvario - Fil-Am HipHop Dance Scene**

**Location: APIDA Center**

**Date: Tuesday, October 18 from 1-2pm**

Dr. Arnel Calvario will share his experience in the Fil-Am dance community. He founded UC Irvine's Kaba Modern and serves as the Board President of Culture Shock International and as an active member of the KINJAZ. He managed Kaba Modern, Fanny Pak, the Beat Freaks, & Kinjaz during their runs on MTV's hit show "America's Best Dance Crew." He also helped manage Kinjaz on NBC's "World of Dance." In addition, he is a judge at the Hip Hop International (HHI) World Dance Championships and is the Co-Coordinator for the annual HHI World Battles.

### **Cultural Education Program: Ube**

**Location: APIDA Center**

**Date: Monday, October 31 from 2-3pm**

Ube means tuber in Tagalog; it is a purple yam originally from the Philippines. Come learn about the historical and cultural significance of ube and sample some ube snacks.

### **Craft Night: Capiz Shells**

**Location: APIDA Center**

**Date: Monday, October 31 from 6-8pm**

Capiz shells are named after a Philippines province; the Philippines are known to be the primary exporter of Capiz shells crafts. Capiz shells are used to make curtains, chandeliers, lanterns, jewelry, and more. Learn more about the historical and cultural significance of Capiz shells and make your own craft!

## Opportunities & Events

### APIDA Student Organizations:

- [VSA](#) is hosting a Pumpkin Patch Social on October 15 from 5-7pm.
- [AB Samahan](#) is competing in the 37th Friendship Games, the largest student-run Pilipinx American event in the nation. This takes place on October 22 at CSU Fullerton.
- [NSU](#) is accepting applications for their big and little program. Complete the [interest form](#) by October 22.
- [JSA](#) is hosting a Haunted Trails social on October 23 from 7:30-9:30pm at Balboa Park.
- [APSA](#) is hosting its 9th annual Night Market on October 26 from 4-9pm. This event is in collaboration with other APIDA student organizations: [Andres Bonifacio Samahan](#), [Japanese Student Association](#) (JSA), [Korean American Student Association](#) (KASA), [Pacific Islander Student Association](#) (PISA), and [Vietnamese Student Association](#) (VSA).

### Cultural Center Partners:

- [Latinx Resource Center](#) is hosting "Unidos En Movimiento" on October 17 from 3-4pm. Take a break from midterms for mindfulness, stretching, and Yoga.
- WRC, LRC, CIR, BRC, NRC, College of Arts and Letters, Department of Women's Studies, and One SDSU is hosting "What Now? A Conversation about Reproductive Justice & Race with Loretta Ross" on October 19 from 5:00-6:30pm. RSVP at [tinyurl.com/lorettaross2022](https://tinyurl.com/lorettaross2022)

### Campus Partners:

- ECRT and Associated Students are hosting a [CalFresh and Food Pantry Workshop](#) on October 17 from 12-1pm at SSE 2109.
- The Commuter Resource Center is hosting a series of [registration](#) workshops.
- Need basic needs resources? Need help through a financial crisis? Connect with [Economic Crisis Response Team](#).

### Community Partners:

- [So Sarap! Philippine Festival](#) is on October 15, from 10-9pm at Waterfront Park. Admission is free!
- [FAHM Film Screening: "The Fabulous Filipino Brothers"](#) is on October 18 from 3:30-5:30pm at the La Jolla Riford Library.
- The [San Diego API Coalition](#) is excited to announce their first San Diego Asian Pacific Islander Empowerment Grant. Available funding is up to \$2500. [Apply](#) by November 4.

## Paid Internships

- Asian Americans Advancing Justice works to advance human and civil rights for APIDA communities. They are seeking [student interns](#) interested in gaining firsthand experience in civil rights advocacy. Interns are expected to commit to 16-20 hours per week during the 2022 winter or 2021 spring semesters. Specific start and end dates are flexible. Summer internships are full-time (40 hours per week) over a ten-week period. Internships are virtual. Applicants are eligible to apply for a modest stipend based upon demonstrated financial need.
- [Apply](#) to be an intern this spring with Representative Scott Peters. The deadline is December 13. Interns will be paid \$15 per hour and work 20 hours per week for 10-12 weeks. Interns may be asked to do a variety of things, including day-to-day office work such as answering phones, writing letters, and responding to constituent inquiries. They may also be asked to assist with constituent casework and District-based projects of importance, with plenty of opportunities for community outreach and engagement.

## Scholarships

Please research criteria and deadlines.

- The [Ruthie Brown Scholarship](#) is offering one \$5000 scholarship to a BIPOC student who is working full or part time and who has a disability or is a non-traditional study. Apply by November 1, 2022.
- The [Sikora Drake STEM Scholarship](#) supports minority students so they can pursue higher education in STEM. Any first-generation, BIPOC, female identifying, and/or LGBTQ+ student who is pursuing a degree in STEM may apply for this scholarship. Apply by November 1, 2022.
- Pacific Coast Medical Billing & Coding is offering a [Female Empowerment Scholarship](#) which awards \$1500 to a BIPOC, female student. Apply by November 1, 2022.
- The [Small Seed Big Flower Scholarship](#) awards \$1015 to one first-generation BIPOC undergraduate student. Apply by November 15, 2022.
- LEAD Filipino is hosting the [Mama Verang and Lola Remi Scholarship Fund \(Lola Scholarship Fund\)](#). They are awarding three scholarships ranging from \$990-1020 for Filipino American undergraduate and graduate students. Apply by December 1, 2022.
- The [Manuela Calles Scholarship for Women](#) is awarding one \$500 scholarship to a female student who is pursuing a career that improves the mental health field. Apply by December 20, 2022.
- The [APIA Scholars Scholarship](#) is open to APIDA undergraduates. Amounts range from \$2500-\$20,000. Applications are available between September 7 to January 19, 2023.